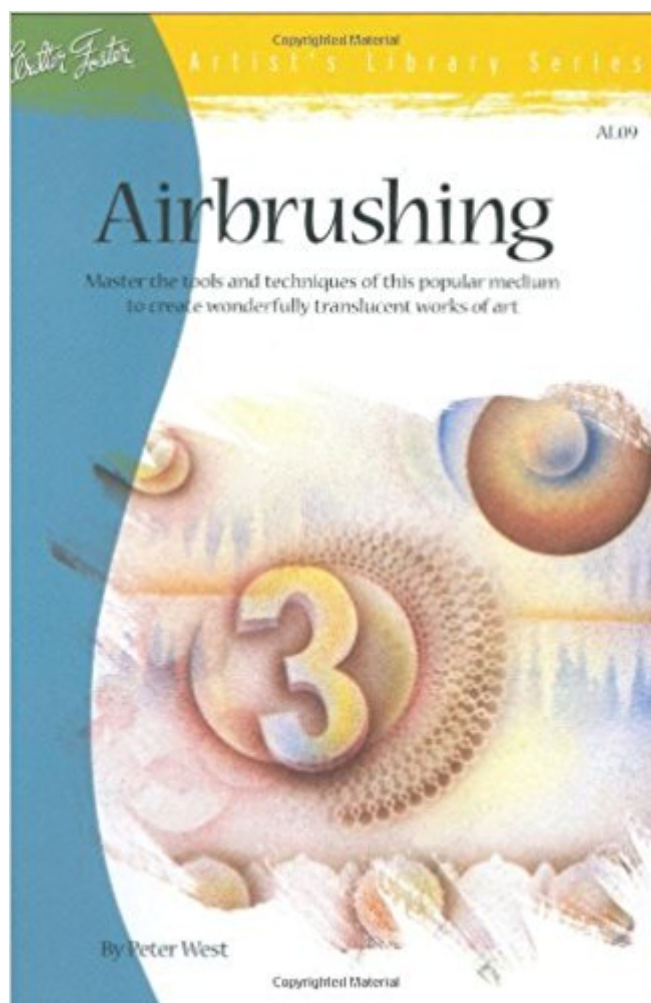


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# Airbrushing (Artist's Library Series #09)



## Synopsis

The highly precise airbrush is popular for its ability to seamlessly layer colors with soft, transparent results. It's a valuable and versatile tool, and one that requires a little knowledge to use correctly! This comprehensive guide is the perfect way to discover the joys of the art. And this valuable book is great for any art enthusiast! In *Airbrushing*, you will learn all the essentials from maintaining airbrushing tools and practicing techniques to creating patterns for different projects. Like other forms of painting, airbrushing skills are easy to learn with a little perseverance.

## Book Information

Series: Artist's Library Series

Paperback: 64 pages

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Product Dimensions: 9.5 x 0.2 x 6.5 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 4.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #2,550,120 in Books (See Top 100 in Books) #89 in [Books > Arts & Photography > Graphic Design > Airbrush](#) #389 in [Books > Arts & Photography > Painting > Acrylics](#) #38477 in [Books > Arts & Photography > History & Criticism](#)

## Customer Reviews

Serious Instruction for Serious Artists That's what the Artist's Library series is all about! The books in this series will help you expand your creativity, overcome technical obstacles, and explore new media. Each 64-page paperback focuses on the materials and methods of a specific medium and provides step-by-step demonstrations, helpful tips, and plenty of encouragement. The quality of instruction in this series is unsurpassed. Each book is written and illustrated by a professional artist who specializes in the particular medium and is uniquely qualified to guide the reader to a new level of expertise.

Peter West is a noted fine artist who has used the airbrush in his work for many years. He holds an MFA in painting from Ohio University; a BFA from Tyler School of Art, Temple University; and has received three major grants through the Pennsylvania Council of the Arts. Peter was formerly

professor of art at Bethany College, West Virginia, and has conducted workshops and given lectures throughout the United States. Peter's paintings are included in several permanent collections and have been exhibited extensively in the United States and Europe. His exhibitions include three one-person shows in New York City, and his work has been reviewed by such major publications as Arts Magazine.

think she's ever even offered to airbrush anything for me? my name on a sweater? no chance. some weird religious scene or tribal Aztecs on the side of my car? she can't be bothered. why do I even have friends?!?!?

This was purchased as a gift. The information in this book is helpful for people starting out fresh with airbrushing. We got the book in excellent condition and very quickly.

This is a well thought out, and very informative how to airbrush book. It covers a lot of information needed for the begginer airbrusher. It has answered a lot of my questions.

Great book, I love it.

THIS IS A GREAT BOOK ON AIRBRUSHING. I WOULD RECOMMEND THIS BOOK TO ANY ARTIST OR ANY AIRBRUSH BEGINNER.

This is one of my favorite Airbrushing books. The author gets right to the point without wasting words or paper. This is a perfect book for anyone wanting to get started into the Airbrushing Art Form. The necessities are covered and the basics are well explained and detailed. The " skills " training section is like most of the basic skills books but this book doesn't waste a lot of words getting to the point. It's clear, concise and to the point. A great book for beginners at a good price and I can recommend it with a clear conscious.

I've read seven airbrush books in the 4 and 5 star range. This was book number seven and by far the best book on simple airbrushing techniques. The frisket cutting and blending exercises are precise and inexpensive to reproduce. Getting into airbrushing is expensive and it is difficult to find classes or good books. This book will get you started on airbrush painting technique in an hour or two of reading time. Sometimes the cheapest book is the best!

I studied technical illustration many years ago and wanted to try airbrushing as a hobby. I think that this book covers the basics well and provides useful exercises with emphasis on the shading of objects. Well worth the price.

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